

# hospitality design

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glow up  
the hd awards issue

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expo+  
conference

# products **seating**

Retro-inspired silhouettes get a modern twist

By Kathryn Greene



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**1** Inspired by the midcentury design pioneered by Pierre Jeanneret, **Rejuvenation's** Tuttle chair features a solid American hardwood structure accented with a woven cane backrest and aniline leather seat. The piece is also available without armrests, or with a frame of walnut, oak, or black ash. [REJUVENATION.COM](http://REJUVENATION.COM)

**2** The curved walnut frame and stainless-steel brushed brass accents imbue **Samuelson's** 8945 Phorm Armchair with a vintage sensibility, while a U-shaped base keeps it modern. It is also offered in ash wood. [SAMUELSONFURNITURE.COM](http://SAMUELSONFURNITURE.COM)

**3** Designer **Alessandro Munge's** Quadrifoglio stool (available through **Hollace Cluny**) marks his first foray into furniture. The flower-like piece features upholstery in either white bouclé or black chenille and a matching wooden base. [HOLLACECLUNY.CA](http://HOLLACECLUNY.CA)

**4** The extra-wide, deep-set cushions of **Scandinavian Spaces' Crest** offer a modern twist on modular seating. Designed for high-traffic use, a die-cast aluminum and tubular steel structure reinforces the frame, which is finished with padded polyurethane foam for comfort. [SCANDINAVIANSPACES.COM](http://SCANDINAVIANSPACES.COM)

**5** Dramatic angles give **Arteriors' Vidara** Sofa, upholstered in a soft butterscotch leather, a one-of-a-kind silhouette, capped with tapered, dark walnut legs. [ARTERIORSHOME.COM](http://ARTERIORSHOME.COM)

